

Jill Krasner	jhkstudios@aol.com	Acrylic Collage
<i>Do You Tweet</i>	36x48	2800.00
<i>I've Got A Secret</i>	30x30	2600.00
<i>Just Another Kooky Redhead</i>	12x12	620.00

Riva Weinstein www.rivaweinstein.com Hair Installation NFS

Riva Weinstein is an interdisciplinary artist whose portraits of culture and self are a celebration and contemplation of life. Her collection of found and foraged objects and materials range from the hair on her head to feathers and bones, sounds and images. Her work has been included in the groundbreaking exhibitions curated by Papo Colo at Exit Art, *prayingproject* and *Studio Visit* as well as *Dear Mother Nature* at the Dorsky Museum of Art curated by contemporary eco-artist, writer and educator Linda Weintraub.

Robert Lovejoy	www.robertlovejoy.com	Acrylic Paintings on Canvas
<i>Evolutionary Hairstyles of the Animal Kingdom</i>	22x28 Set of 4	\$8000
<i>Tragically Conjoined at the Hair; ...at the Mustache</i>	48x24	\$5700 each
<i>Flame</i>	24x36	\$4300

‘Robert Lovejoy’s surrealist wit would bring a smile to Magritte’s face. His paintings are full of surprising juxtapositions: a genetically modified sheep in a wool sweater: a literally poisoned pen. He notes that, “My paintings convey an idea distilled into one cohesive image. I often play with words or expectations to produce a painting that can be called an icon although not in the usual sense. My inspiration comes from the everyday world, the power of symbols, or the absurd.”
Marty Fugate

Roger Leege	www.rogerleege.net	Photography – Archival Print
<i>Venice Retailer</i>	12x10 - 20x16 framed	\$150
<i>Vision of Tristessa</i>	16x11 - 20x16 framed	\$175
<i>Picking up Angel</i>	10x10 - 20x16 framed	\$150

Roger Leege started out as a painter, printmaker and analog photographer, earning BA and MA degrees in Visual Arts from Goddard College. During postgrad university study in computer science, he was an early adopter and evangelist for digital art and artist’s tools. With gallery, print, and online publishing credits in the US, Canada, and the United Kingdom, he maintains his portfolio project site at www.vianovaphoto.net and uses www.rogerleege.net for custom framing, printing, and online sales.

Artist’s Statement: I see visual artwork, in all media, as the combination of “speech” (the formal, crafted, invested image) and “story” (the creative meaning developed in dialog between artist and audience). The best images use their medium and its syntax to magnify and intensify perception. I am especially interested in the stories told by faces and I often revisit the myriad ways in which people prepare themselves to be seen in the world.

Kimberly Lynn kllynn@tgh.org Photography

Metallic photo print \$100

Claudia Larrain	813 486 9938	Black & White Digital Photography
<i>Artistry</i>	<i>Heritage</i>	<i>Grace</i>
		\$150 each

Claudia Larrain is a fine art photographer who enjoys still life, portraiture, and street photography. A conceptual artist, she photographs in a black and white, minimalist style. She has training in classical ballet; she studied psychology and earned a Ph.D. She began drawing, painting and photography, completing several graduate courses in fine art photography. She has shown her work in gallery exhibits in Saint Petersburg, Tampa, Ybor City, Sarasota and Indian Rocks Beach.

Artist Statement: The purpose of Claudia Larrain’s work focuses on self-acceptance, of one’s culture, one’s heritage, and of one’s true self. The series entitled “My hair is...” explores aspects of her hair, and what it portrays to the world. The curls and frizz that give away her Latin genes, she now embraces and cherishes. Her works entitled “artistry”, “heritage” and “grace,” invite the viewer to ponder their own self-acceptance.

Debra Torger www.torgerstudio.com Watercolor on paper

Mask 20x16 framed \$300

Debra Torger is a mixed-media artist and instructor. She received her Bachelor of Science degree in Art Education from James Madison University in Harrisonburg, VA. She lived in Harrisonburg for 22 years before moving to San Francisco and then to Hawaii where she lived for 10 years. Since moving to Sarasota, Florida she has developed an art program at Community Haven where clients with developmental disabilities have the opportunity to explore creativity and show work in venues like the APD office in St. Petersburg, FL, the Universal Unitarian Church in Sarasota, and in their own gallery. Her paintings are bold and colorful and her mixed-media soft sculptures are full of life. Her artwork is influenced by the places she’s lived and the people she’s known.

Artist Statement: When you discover the power art has for healing, you have no choice but to share that miracle.

Freddie Lamoreaux II freauxeternity@gmail.com Hair Installation NFS

1. *Energy Vessel*: Pyrex tube with human hair
2. *Extensions of Beauty*: Panel with attached hair
3. *Extend Your Beauty*: Artist panel with scissors
4. *Hair As Culture*: Artist hair on canvas
5. *Trash To Treasure*: Hair in trash bag
6. *Printed Hair Culture*: Screen print on paper
7. *Free As My Hair*: Hair and medium on canvas
8. *Clean Pretty Hair*: Hair on Gloves

Freaux Eternity also known as Freddie O. Lamoreaux II is a peaceful majestic and loving being that is difficult to define! In 2013 he received his BFA in Fine Arts from Ringling College of Art and Design. The being truly lives fully spending every moment learning and mastering all that is possible, as well as the seemingly impossible. Teaching is an important role in the artist life and its creations, however it might be.

Artist Statement: This series explores hair as a medium for creating art. Hair’s an important magical fiber of life, a part of history as well as an energy source for the future. Its beauty can be seen as the essence of which we are, each strand holding a story, the information of an individual. I invoke what hair is or does to you, also to expand the possibilities of what we are doing with this valuable substance.

Raven Skye McDonough www.ravenskyestudio.com Collage

Embrace Your Inner Goddess 36x48 Mixed Medium \$1800

Raven Skye McDonough is an award winning Florida artist with deep ties to her native New England upbringing. Classically trained at The School of the Worcester Art Museum in Massachusetts, Raven exhibits in New York, Florida, New England and other East Coast art markets. She has sold many works of art to private collectors, and was selected as Florida Artist of the year by Twin Cities TOSCA Art & Culture magazine for its American Artist series 2013.

Artist Statement

I learned at an early age that a person’s heart and soul are what really matter. The outward physical can change at any time for many reasons. The image of Medusa was chosen because she was once beautiful. Her sister became jealous and had a curse put on her. Even though her outward appearance changed drastically, she was still the same beautiful person inside. *Embrace your inner Goddess* is about how today’s society puts so much emphasis on external beauty.

Angela Azmitia www.angelaazmitia.com Graphite on paper

Up-Do 24x36 \$600
Habitual 24x36 \$1400

Angela Azmitia graduated from the University of South Florida in 2013 and currently works out of Tampa, FL.

Artist Statement: My works focus on the various social constraints women endure by deconstructing female identity and examining societal constructs that pertain to body image. I achieve this by recognizing connections between hair and universal beauty. Hair, universally recognized as a standard of beauty, has the ability to mimic the internal structure and voluptuousness of the body. In my larger works on paper, symbolic language ties together concepts of restriction and control, while the use of varying hairstyles within abstraction grounds the imagery and relates it back to femininity. Weaving images to create hair-like structures within the drawing, I don’t give the contrasting line work a place to breathe, but rather force these shapes to exist together in a compressed space.

Svetlana Janglin svetlanajanglin@msn.com Photography - Drawings

Photographs on Color Paper 24x34 \$450 each
Oil Drawings on Paper 22x30 framed \$400 each

Russian born, Svetlana Janglin studied at Moscow University, worked internationally, earned Fine Art degree from Kingston University, UK, lives in Sarasota, FL. Works in expressionistic style.

Artist Statement: Life-performance was the essential point of this work that found its outcome in expressive drawing and photography. The artist herself is the central figure of this work. Life, existence and everyday experiences are the subject matter of the artist’s search. Here is the expressive way to describe ones feelings through the “coif”. It’s red for the artist: as danger, violence, anger, drama, pain, anxiety, war, but it’s also red for new energy, effort, sexuality, attractiveness, passion, love. Coif – wig – cover – artificial – false – desire for youthful image: And real pain, illness, deep thoughts and feelings are underneath of this cover. Caricature or reality? Manic or playful? Desire or depression?

Deborah Kelly dkellysocialchange@yahoo.com Collage Photographs

Beastliness 33x22 Archival Print - matted
Animation 16:9 HD .mov Quicktime
4minutes 25seconds (including credits)
Stereo
Made in 2011

Concept, artwork: Deborah Kelly
Animated by: Christian Heinrich and Chris Wilson
Original music: The Brutal Poodles
Audio master by: Steve Smart
Supported by: Rlaus, Artspace Sydney, UTS

Artist Deborah Kelly is from Australia. She is a founding member of boat-people.org, a group of Sydney-based art and media workers who collaborate on public work about issues of race, history and borders. Her work is shown in major curatorial projects around the world.

Beastliness witnesses the horizon less, post-species-specific possibilities of our on- and offline lives, as we tango into the far-fetched future, propelled by unchecked hungers. Human physicality and culture have entirely transformed in relation to the technologies of everyday life. Miraculous conceptions are ordinary, death is deferred, and biology is no longer destiny. Gender imperatives proliferate and mutate. Beastliness subjects these contemporary phenomena to an ambivalent, ardent embrace. Beastliness invokes cascading, prancing, preening, predatory, coupling metaphor, savagely spliced with mad science. The work's tender violence is performed without anesthetic, sutured with history, mythos, mobilized archetype. The animation of Beastliness synthesizes traditional handmade photomontage with digital animation techniques into a new whole; an entirely artificial dance with sexy, reckless sirens.

Brandon Scott brandonscottartworks@gmail.com Drawings

18x24 framed Gouache on cold press \$750 each

Jennifer Lawrence - The One - Gonna Catch a Plane to Barcelona 'cause This City's A Drag

Bradenton artist Brandon Scott captures the inward journey through bold, colorful expression, whether figuratively or abstractly. His style involves painting "from the inside out", allowing the image to unfold organically, layer upon layer. The artist's intention is to uplift and inspire the viewer with images that feed the heart and soul. Brandon Scott is a self-taught artist that paints from strong emotions. Brandon's media of choice is sporadic, however, he tends to lean towards Gouache and watercolors. When Brandon is painting, he has to be inspired in a way that he can paint from his subconscious point of view.

Brandon Scott was born in Long Island, New York of Lithuanian descent. Growing up in a large city inspired him in his use of colors. This defines his vivid dream like style. Brandon fell in love with the community driven art scene of NYC. He later relocated to the amazing art community of Bradenton, Fl. in 1987
In January and July 2014 he was asked to display in the Leonardo Da Vinci museum which is on loan from Florence Italy.

Thank You to our Friends

Fresko Fadez Barbershop
459 North Lime Avenue
941.552.6067

Fashion Focus Hair Academy
2184 Gulf Gate Drive
941.921.4877

Oddity Tattoo Studio and Gallery
1778 Main Street
941.955.6246

In The Pink
1727 Fruitville Road
941.953.7465

Fresh Salon
1819 Main Street, Suite 118
941.906.7709

Kinky Kitty
2246 Gulf Gate Drive
941.358.8707

Tangerine Salon
2222 Gulf Gate Drive
941.922.9892

Cutting Loose Salon
8429 Honore Avenue
941.358.6000

Cutting Loose Salon Downtown
1950 Main Street
941.365.5586

The Little Salon
430 N. Tamiami Trail
941.955.4691

Growlers (see Cabe at the bar)
2831 N. Tamiami Trail
941.487.7373

7 Seas Tattoo
430 Central Avenue
941.312.6681

Elan
100 Central Ave Unit 1024
941 444-8401

The Salon at Ulta
6515 South Tamiami Trail
941.923.5700

Inspirations Salon
1740 Main Street
941.906.8686

A Nu U Salon
2116 Gulf Gate Drive
941.923.7782

Chris P Cuts
426 Central Avenue
941.536.4839

John Carls
1345 2nd St
Sarasota, FL 34236
941 330-8000

Empire Ballroom Studios
1370 Blvd of the Arts
941 922 1444

Hamilton Ladieu Salon
1600 Main Street
941.955.8132

Apartment 12 Hair Studio
1636 Main Street
941.954.7670

Soho Downtown Hair and Nails
1843 Fruitville Road
941.706.4264

Fringe Salon and Spa
18 Goodrich Avenue
941.366.3363

Vivid Salon
1648 Main Street
941.487.8437

Duval's Imperial Cutz
1005 East Ave
Sarasota Florida
407.402.8809

Kim at Fantastic Sam's
11512 Lakewood Ranch and
University
Bradenton
813.220.1767

Eco Hair Design
3683 Webber St
941 921 1322



Art of *The Coif* Diversity's First Impression

Exhibit – Music – Models – Vendors

**November 7, 2014 7pm
At Fogartyville**

525 Kumquat Court, Sarasota 34236
www.sarasotapeacenter.org

Contact Curator, Pamela Callender 941 932 2993 or pamelacallender@yahoo.com for more information

The "Coif" dates back to the 13th century, and was used as a cap under elaborate head dressing, later as armor, and now refers generally to hairstyles.

At first impression, one's hair-do is significant in assumptions of cultural status. Choices of how, and if, to style body hair can send powerful messages of self-image in a society known for intense emphasis on fashion and outer appearance.

Art of *The Coif* celebrates diversity at the opening reception with music, vendors, photo opportunities, fine art and video, honoring that which makes you different, also makes you beautiful.

Art of *The Coif*, Diversity's First Impression

Making it all happen, many thanks to:

Fogartyville staff and volunteers
Pam Marwede, DJ & Host of WSLR's Global Groove
Wendi Wilkie of www.britelitescolor.com
Harper Lee Rogers, Photographer
Erica Labad, Photographer
Dale Bombardier, Installation Expert
Michael Ciro, Videographer
Morgan's Canteen and Cookery
WSLR Community Radio
Phsyhic Barber Film – Matt Fisher vimeo.com/76957061
Mark Bustos NY Hairstylist Film – www.huffingtonpost.com