

<b>Joni Younkins-Herzog</b>		<a href="http://www.joniyounkinsherzog.com">www.joniyounkinsherzog.com</a>		
Eve	alabaster and steel	\$1500		
My search for beauty and purpose manifests into forms that abstract femininity and vitality. My sculptures are hybrids, psychological mythologies, and manifestations of our bodies. Within my work the human body is displaced retaining ranges of recognizable features - but what remains behind is an interest in the dispersal and fertilization of the feminine mystique.				
Eve is an ironic feminist composition. The soft feminine curves of a privileged view in a cold hard medium - stone. The piece explores intimacy, beauty, luminosity, power, vulnerability, and permanence.				
<b>Joe Holler</b>	photographs	joewholler@gmail.com		
<i>Taj at Dusk</i> \$100 <i>Rickshaw Ride</i> \$100		<i>Ganges Boatman</i> \$100 <i>Ganges Laundry</i> \$100		
Joe Holler was born and raised in Pittsburgh, Pennsylvania, where he spent 33 years as a secondary mathematics and computer science teacher. He took up photography as a hobby upon retirement in 2003. He travels extensively and produces videos, books and prints of his photography with the use of Photoshop and other computer programs. His artwork has been on display at many venues around the Venice, Florida area.				
<b>Roger Legee</b>	photographs	rlegee@gmail.com		
<i>Mr. Charlie Says So</i> 24x36 \$450 <i>Area Couple Steps Out</i> 16x20 \$175		<i>Ralph</i> 16x20 \$175 <i>Cover Story</i> 16x20 \$175		
Roger Legee, writer and visual artist, draws on his past as a lawn boy, meatcutter, storyteller, trucker, EMT, poet, trim carpenter, bass player, painter, embalmer's assistant, printmaker, analog photographer, journalist, dissident, videographer, educator, computer scientist, and somewhat bohemian family, to make his art. With gallery and publication credits in the US, Canada, and the United Kingdom, he maintains his portfolio project site at <a href="http://www.vianovaphoto.net">www.vianovaphoto.net</a> and uses <a href="http://www.rogerlegee.net">www.rogerlegee.net</a> for custom framing, printing, and online sales.				
Artist Statement: I'm with Cecil Beaton, who more than a century ago, said, "I want to make photographs of very elegant women taking lipstick off their teeth."				
<b>John Lichtenstein</b>	acrylic on wood	skifflesounds@aol.com		
Lichtenstein's work is easily recognizable: his subject matter often includes movie monsters, models from his own reference photos, and more recently, currency – always boldly presented in the foreground of a creatively filled negative space. He employs the use of bright colors (usually red or lime green), repetition and image overlaying to strengthen his concepts, and he says his choice of a functional canvas, like plywood, also adds character and recognition to his work. Lichtenstein began to develop his style after working closely with the local music scene and seeing the impact show fliers had on the community as collectible pieces of art. Since then, he says his biggest focus has been on honing his craft.				
<b>Joe Loccisano</b>		<a href="http://www.joeloccisano.carbonmade.com">www.joeloccisano.carbonmade.com</a>		
<i>Archetypal Aegis</i>	mixed media sculpture			
An artist, instructor, and exhibition curator, Loccisano presently serves as Gallery Manager at State College of Florida (SCF). He has curated over 250 exhibitions by national and international artists. Loccisano has taught a variety of courses at SCF, Ringling College of Art and Design, and Nova Southeastern University. He holds a Bachelor's degree in Fine Art and a Master's degree in Intercultural Humanities from the University of South Florida.				
Artist statement: <i>Archetypal Aegis</i> explores metaphorical and metaphysical objects derived from dreams. Loccisano's house image represents the message of hope that we are all bound together as humans, both physical and non-physical. Furthermore, the house is not just a talisman for the dream, but exists as an object that is plainly, simply beautiful for the collector who desires to possess that which is sublime. These are all one-of-a-kind, hand-crafted mixed-media objects.				
<b>Raven Skye McDonough</b>		<a href="mailto:raventree44@hotmail.com">raventree44@hotmail.com</a>		
<i>Greed is Bad Karma</i> <i>In Plain View</i>	acrylic painting 30x48 tall assemblage 7x27		\$1800 \$1350	
Classically trained at The School of the Worcester Art Museum in Massachusetts, Raven Skye McDonough is an award winning Florida artist whose deep spiritual connection and social awareness has her tackling subject matter ranging from war, environmental issues, political concerns, women's issues and man's journey to become enlightened beings. Raven uses two different collage techniques that she developed over the years, along with painting in acrylics, to create truly unique artwork. For more information, please visit <a href="http://www.ravenskyestudio.com">www.ravenskyestudio.com</a>				
<b>Lizzie Packer</b>		<a href="http://www.elizabethstudioart.com">www.elizabethstudioart.com</a>		
<i>Abusive Sorrow</i> <i>Let Go</i> <i>Release</i> <i>Ballerina in Focus</i>	acrylic on canvas 20x16 acrylic on canvas 16x20 Prismacolor pencil on paper acrylic on canvas 8x10		\$400 \$500 \$100 \$200	
July 2014 I planned to commit suicide. The behavioral center, psychiatrist, and pills came. My diagnosis: ADHD, Anxiety, Severe Clinical Depression, Victim of Emotional Abuse and Bipolar Disorder with mixed episodes daily. In pain, I began sketching and painting in acrylics. The beginning August I sold my first painting. I called myself an artist and I became an artist. Untrained, I research and learn and apply and I now live.				
Artist Statement: Being a stay at home mom, intensely short on time, I paint, sketch or research daily. Art releases me emotionally, and provides strength. I found the puzzle piece I have sought for unknowingly. Vibrant colors, textures, movement and my intense emotions all inspire me. As an emerging artist, I feel full of life. I am now true to myself. I strive to give others permission to do the same.				
<b>Lisa Sibley</b>	color photographs		<a href="http://www.lisasibley.com">www.lisasibley.com</a>	
<i>The Garage</i> <i>The Look</i> <i>After the Wedding</i>			\$795 \$795 \$795	
Lisa Sibley is a photographic artist exploring identity through the framework of nostalgia by investigating memory, place, time and the <i>Other</i> self while creating portraits and self portraits fused with projected vernacular family photographs. She is a recent MFA graduate from Lesley University College of Art and Design, Cambridge, MA, USA. Lisa lives and works in Tarpon Springs, FL.				
Artist Statement: <i>Now and then and back again</i> , is an autobiographical narrative underpinned by emotions that occur when identity metamorphosises. The performance in front of the camera reveals elements of the personality not seen by the <i>Self</i> . My work explores the possibility of resolving the foundations of self-identity by looking back through the family photo album. I investigate memory, place, time and the <i>Other</i> self within by creating portraits and self portraits with projected vernacular family photographs.				
<b>Debra Torger</b>			<a href="http://www.torgerstudio.com">www.torgerstudio.com</a>	
<i>I am Queen vs. I have a dream</i>	mixed media sculpture		\$200	
Debra Torger is a mixed-media artist and instructor. She received her Bachelor of Science degree in Art Education from James Madison University in Harrisonburg, VA. In 2011 she developed an art program at Community Haven where clients with developmental disabilities have the opportunity to explore creativity.				
Artist Statement: This piece is meant to show the differences between the top 1% in wealth, and the most unfortunate of the other 99%. I'm not blaming the queen for the other's misfortune. I'm merely showing contrasts - a protected castle vs. fleeing your land - profiting from wars vs. suffering from wars . The biggest contrast here is: having everything vs. losing everything. And does anyone care?				
<b>Nathan Wilson</b>			<a href="mailto:nathan.wilson@ncf.edu">nathan.wilson@ncf.edu</a>	
<i>Strength in Numbers</i>	welded steel		\$950	
Nathan Wilson is a recent New College graduate who experiments with interdisciplinary applications between the Arts and Sciences. His sculptures concern the re-imagination of cubic structures that comprise the bulwark of American architecture. Through an exploration of symmetry and organic growth, concepts that are naturally alluring to humans, Wilson creates pieces to challenge a viewer's perspective of space.				
Artist Statement: "Strength in Numbers" is an object whose level of completion is unknown. Forces of deconstruction and reconstruction clash in a mind which contemplates such a structure. Levels of symmetry and order distinguish themselves depending on the perspective of an audience. These elements of cohesion form a means of navigation when exploring the continuation or synthesis of my work. The metal used in this construction is salvaged scrap reconstituted into modules designed to optimize the strength of the growing form.				

**Martin Dunn**

oil paintings

gbkelso@gmail.com

Poor Lazarus 24x36 \$1890  
 Grande Dame 11x14 \$576  
 Adrian 16x20 \$625

Five years ago I was a doctor, making and spending over a million dollars a year. I was miserable. My art was embryonic, without direction. Then, I let it all go. The wealth, the respect, the possession; as much as I could. It's still in process. As I let go of more and more, two possessions bobbed to the surface; my art and my friends. My friends are the poor, the homeless, the disrespected in Sarasota. Gradually the two have blended. These "ones from whom men hide their faces" find their expression in my art. The subject of "Poor Lazarus" is my friend Willie Bell; homeless for 35 in wealthy Sarasota. He has a freedom that comes from having nothing. A freedom unknown to the diners behind him. A freedom none of us will ever understand unless we take the time to get to know the Willie Bells.

**Jacqueline Fay**

photographs

faybina75@aol.com

*The Faces of Phil: Convivial (1) \$60  
 The Faces of Phil: Wistful (2) \$60  
 The Faces of Phil: Vulnerable (3) \$60  
 The Faces of Phil: Pensive (4) \$60  
 The Faces of Phil: Wishing for Peace (5) \$60*

*Tim: Before and After \$200  
 Smile Towards the Future NFS*

Jacqueline Fay was born in Greece in 1961. She came to the US for college and chose Optometry as a career. Last year, Jacqueline joined the Venice Camera Club, started taking photography classes, and what had been an interest, blossomed into a passion. Her first project was the Flickr 100 Strangers Project, in which she spent time listening to people's stories before taking their photograph.

Artist statement: I enjoy capturing on camera those faces that speak of character and a life intensely lived: for me, the more lines and creases on a face, the better. When I meet someone and take his or her photo, I am looking for that person's "true" expression or essence: not a contrived expression for the camera. Lately, I have focused my interest on photographing homeless people and those who are living "on the edge."

**Alison Forbes**

a\_jforbes@yahoo.com

Pomp and Circumstance photograph \$175

Alison earned her B.A from Holyoke College and has worked in business as well as gifted/talented education before earning a M.A. in English/Non-fiction Writing from the University of New Hampshire. She studied photography at the New Hampshire Institute of Art, spending a year in black and white photography, and a year in color. There was no doubt that she enjoyed her color immersion the most, and to this day, color is a very important component of each image she captures. More recently, she has photographed around the world for several travel companies, allowing her to combine her two passions: photography and travel. She believes that the photographer's eye is more important than the equipment in creating outstanding images. She continuously strives to hone her photographic skills in the ever-changing digital world, while evolving her vision in pursuit of memorable images.

Downside, Upside-Down is a project benefiting the forgotten members of society, instilling self-confidence, a sense of community, achievement and respect to those experiencing deep hardship. Homeless and low-income people have created some of the art pieces.

Sought after curator Pamela Callender orchestrated this project, which will far exceed the confines of the art exhibit. The disenfranchised now have a venue that will encourage achievement, expression, communication, respect for themselves and trust in others. It will give them a sense of community and serve as an introduction to available resources in an effort to promote the means for future independence.

This project is expected to be a model to assist people through economic and social challenges.

As part of the exhibit, we are constructing a mobile Tiny House on site at Fogartyville designed for use as a studio gallery. At the conclusion of the exhibit, we are moving the Tiny House to the Empowerment Center for low-income individuals to use it as an Art Studio/Center.

We have also begun an art class and art therapy program for low-income individuals who could benefit from an outlet for building their creative expression. By doing so, they learn how to creatively solve problems and overcome challenges in all parts of their life. We have met and worked with Michelle, Sty, and Kati in this program. Michelle's art is featured in this show. She has a traditional tattoo style of artwork that she draws from her imagination.

This project is made possible through funding by the MLK Day of Service Committee at the State College of Florida.

**Many thanks to...**

All of the contributing artists

Cara Levitt, art therapist

Teaching artists: Deb Torger, Lori Loveberry-George, & Svetlana Janglin

New College of Florida interns: Maia Owen, Gabriela Sanchez, &

Pariesa Young

Roger Leege, photographer

Dale Bombardier, installation specialist

Michael Cairo, assistant videographer

Danielle Dygart, curator assistant

Jacqueline Fay, photographer

Coni Porter, graphic designer

Martin Price, videographer

David Taylor, photographer

Marcy Palmeri, publicist

D&R Barbeque

James Varnado Funk Band

Sarasota/Manatee Chapter Soldier Songs & Voices

Vallerie Guillory, Trinity Without Borders

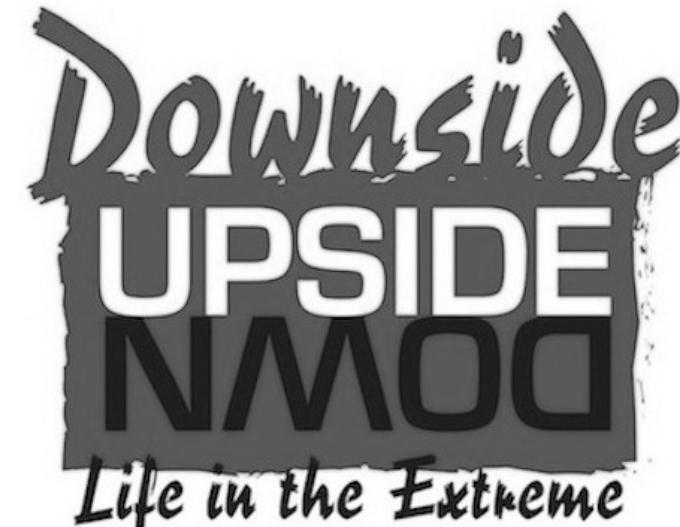
The Tiny House Design Team: Jeff Smith & Chris Rouse

MLK Day of Service Committee

David Beaton, sound engineer

Peace Education and Action Center

WSLR Community Radio Station



**EXHIBIT OPENING  
 FOGARTYVILLE MEDIA & ARTS CENTER  
 Saturday, January 24, 2015  
 7-11pm**

**Live music with James Varnado Funk Band  
 Special performances by Sarasota/Manatee Chapter  
 Soldier Songs and Voices**

**7:10 - Welcome - Arlene Sweeting  
 7:20 - Soldier Songs and Voices  
 7:40 - Artist introductions and Art Walk - Pamela Callender  
 7:55 - Soldier Songs and Voices  
 8:15 - Tiny House Update and Empowerment Project Overview - Jeff Smith and Vallerie Guillory  
 8:45-9:30 - James Varnado Funk Band  
 9:30-9:45 - Break  
 9:45-10:30 - James Varnado Funk Band**

\$10  
 525 Kumquat Court, Sarasota, Florida 34236  
[www.sarasotapeacecenter.org](http://www.sarasotapeacecenter.org)

